



School District of Marshfield

Course Syllabus

Course Name: Studio Drawing

Length of Course: Semester

Credits: ½ Credit

Course Description:

This is a 1 semester course at the high school level. The Studio Drawing course involves an in depth exploration of basic, advanced and collegiate level investigations. Students will investigate more collegiate drawing techniques using mediums they have learned in basic and advanced classes. Portraiture, anatomy of human form, perspective, still life and projects chosen from students will be explored. A study of master artists will be performed through multiple media. A one page critique and reflection of students work will be required. Students will judge and evaluate their own work. Students will have the opportunity to have more control in dictating project parameters. The prerequisite for this class is Drawing I, Advanced Drawing with a final grade of no less than an A-.

Learning Targets:

After completing the course, students will be able to:

- Understand collegiate level technical drawing skills using contour to develop form
- Understand the use of advanced drawing mediums in relationship to finished art qualities (emotive and analytical.)
- Create art work comparable to master artists.
- Investigate and incorporate elements of design in each finished work.
- Understand anatomically correct hands and feet
- Understand 2 point perspective
- Understand complimentary color in relationship to portraits
- Judge and evaluate their work
- Synthesize new knowledge to create more collegiate works of art

Topic outline:

First Quarter

1. Introduction to Studio Drawing (1 –day)
 - A. Pass out boards and supplies
2. Study of Jim Dine (3-weeks)

- A. Understanding conceptual view of drawing
 - B. Choosing 4 tools in classroom to draw
 - C. Understanding the difference in quality of collegiate level paper (stone henge)
 - D. Draw the picture using contour to develop form
 - E. Judge and evaluate their work in written form (one page)
 - F. Displaying finished work
3. Hands and Feet (4-weeks)
- A. Researching the anatomical features of the hand and foot
 - B. Research the bone movement of the hand and foot
 - C. Review of shading and blending on bogus paper
 - D. Review of working with charcoal
 - E. Completion of picture for display

Second Quarter

4. Emotional Expressive Portraits (6-weeks)
- A. Study and understand the conceptual view of drawings by master artists: Kathe Kollwitz, Cassatt, Munch and Kriehner
 - B. Understand the quality of paper chosen to create collegiate level work
 - C. Reviewing the use of blending and shading techniques for pencils, charcoal, pastel
 - D. Reviewing the techniques using an eraser : shading and subtracting shades for highlights
 - E. Reviewing the importance of value in shading (from darkest to lightest)
 - F. Completion of picture for display
5. Still Life (6-weeks)
- A. Understand how to set up a still life using the Golden Ratio concept
 - B. Understand the method of drawing the objects in the still life using contour to develop form
 - C. Reviewing the use of blending and shading techniques for pencils, charcoal and pastels
 - D. Reviewing the techniques of using an eraser : shading and subtracting shades for highlights

- E. Reviewing the importance of value in shading (from darkest to lightest)
- F. Completion of picture for display

Resources:

- Drawing Figures and Faces, Barclay Sheaks: Davis Publications
- The Artist's Complete Guide to Facial Expression, Gary Faigin: Watson-Guptill Publications/New York
- Strength Training Anatomy, Frederic Devalier: Human Kinetics (Male)
- Strength Training Anatomy, Frederic Devalier: Human Kinetics (Female)
- Anatomy for the Artist, Jeno Barcsay: Metro Books, Slovak Republic